

2^o Mus. pr. 3776 n.^o 13.
4

LA GAVOTTE

DE VESTRIS,

Variée pour Lyre ou Guitare.

Suivie de Seize Nouvelles Variations

DES FOLIES D'ESPAGNE,

avec Accompagnement de Flûte ou Violon (ad libitum.)

DÉDIÉE

à M^{lle} Prudence Laforge.

PAR J.B. BÉDARD,

Professeur.

Corbaux

ŒUVRE 39^{me}

PRIX 3^f. 60^{mes}

A PARIS

Chez CORBAUX, Editeur et M^d de Musique à la Lyre d'Or, Rue de Thionville N^o 28.

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Enregistré à la bibliothèque Imp.^{le}

LA GAVOTE DE VESTRIS VARIÉE.

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Lyre
ou
Guitare.

Tema

The musical score is written for Lyre or Guitar in D major (two sharps) and 2/4 time. It consists of three main sections: the main theme, the first variation, and the second variation. The main theme is 8 measures long. The first variation is 16 measures long and includes numerous fingerings (1-6) and dynamic markings (f, p). The second variation is 16 measures long and also includes fingerings and dynamics. The score is arranged in systems of two staves each, with a key signature change to D major indicated by a sharp sign on the F line.

1^{re} Variation.

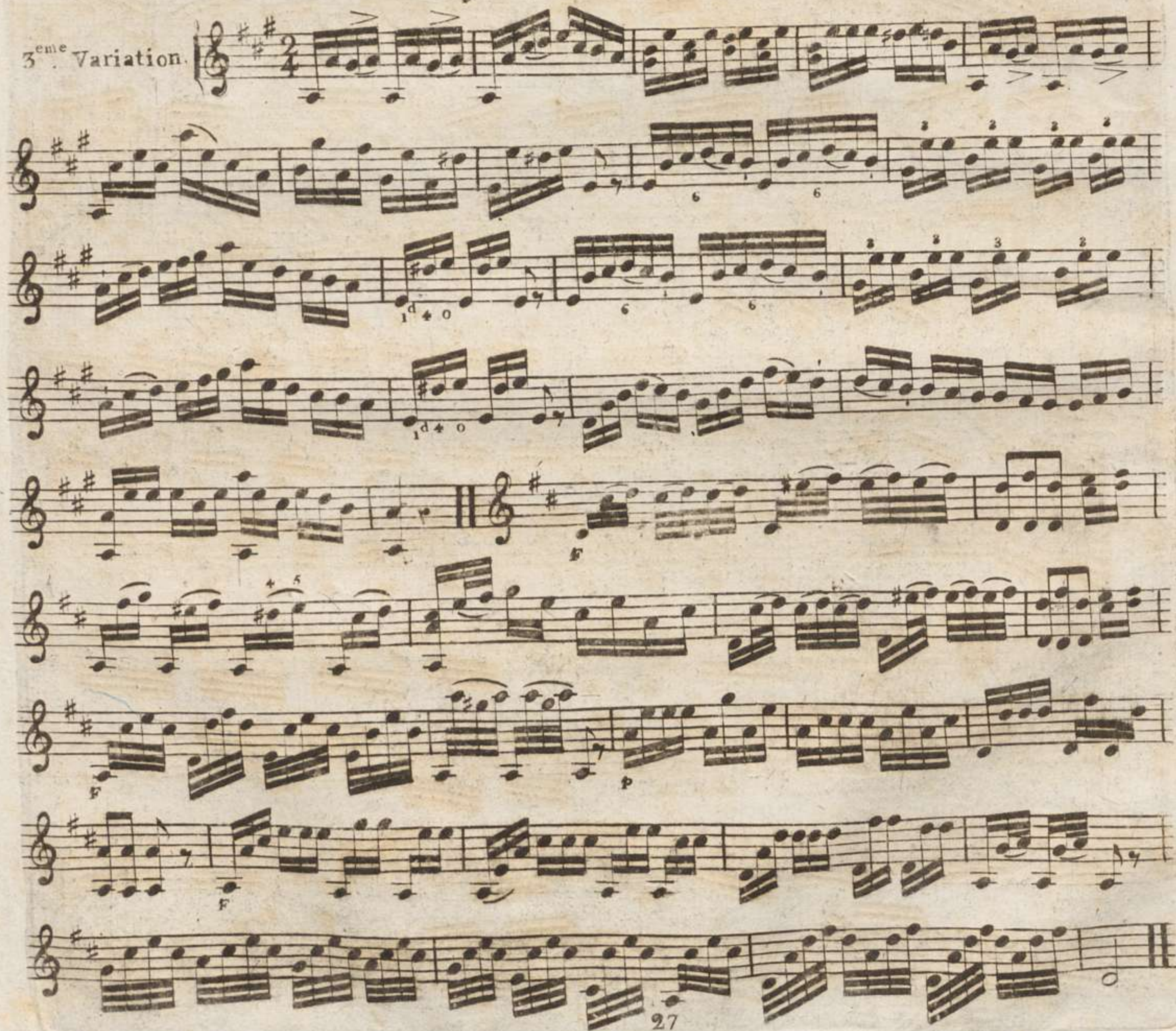
2^{eme} Variation.

V. S.

LYRE ou GUITARE



3^{eme} Variation.



LYRE ou GUITARE

5

4^{eme} Variation.

Genre Marche

étouffez

The 4th variation is a march in D major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by a steady eighth-note rhythm. Dynamics include 'p' (piano) and 'etouffez' (dampen). The piece concludes with a double bar line.

5^{eme} Variation.

The 5th variation is in D major and 2/4 time, consisting of ten staves. It begins with a treble clef and a key signature of two sharps. The music features a more complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include 'f' (forte). Technical markings such as '4 5', '4 5 C', '9.10', '4 5 C', '4 5', '5 4 5', and '5 4 5' are present throughout the piece. The variation ends with a double bar line and the word 'fin'.

AIR DES FOLIES D'ESPAGNE.

Lyre
ou
Guitare.

Tema

The musical score is written for a single melodic instrument, Lyre or Guitare, in 3/4 time. It begins with a 'Tema' section consisting of two staves of music. The first staff includes dynamic markings 'f' and 'p'. This is followed by five variations, each consisting of two staves. The first variation is marked '1^{ere} Variation.' and the subsequent ones are '2^{eme} Variation.', '3^{eme} Variation.', '4^{eme} Variation.', and '5^{eme} Variation.'. The variations show increasing complexity, with the fifth variation featuring triplets and sixteenth-note passages. The score concludes with a double bar line on the final staff. The page number '27' is printed at the bottom center.

6^{me} Variation.



7^{me} Variation.



8^{me} Variation.



9^{me} Variation.



LYRE ou GUITARE.

10^{eme} Variation.



11^{eme} Variation.



12^{eme} Variation.



13^{eme} Variation.



14^{eme} Variation.



15^{eme} Variation.



16^{eme} Variation.



